Chloé Ragazzoli, Khaled Hassan, Chiara Salvador (eds.)

Graffiti and Rock Inscriptions from Ancient Egypt

A Companion to Secondary Epigraphy



INSTITUT FRANÇAIS D'ARCHÉOLOGIE ORIENTALE

Table of Contents

Acknowledgements	IX
Introduction [Chloé Ragazzoli, Khaled Hassan, Chiara Salvador]	I
PART I. DESERTS AND LANDSCAPE	
John Coleman Darnell	
Graffiti and Interacting Bodies in the Upper Egyptian Deserts	21
Paweł L. Polkowski	
A Corpus of Pharaonic Petroglyphs from Dakhla Oasis: Types of Imagery and Their Place in the Landscape	45
Annie Gasse	
Red Ink in the Quarries: Some New Lights on the Graffiti of the Wadi Hammamat	63
Roland Enmarch and Yannis Gourdon	
Quarry Epigraphy at Hatnub	77
Dawid F. Wieczorek	
Pharaonic Rock Inscriptions on the Eastern Mountain of Gebelein: Results of Current Epigraphic Work	99
Pierre Tallet	
From Stelae to Rock Inscriptions:	
A Wide Range of Commemorative Devices for Mining Expeditions	
to South Sinai in the Middle Kingdom	119

Maria Nilsson and John Ward	
Quarryscape Epigraphy: Feet and Sandals as Private Attestations at Gebel el-Silsila–Shatt el-Rigal	137
Stephan Johannes Seidlmayer	
The Riverfront of the Town of Elephantine in the New Kingdom	171
Andreas Dorn	
The "Eye of Horus" and other Written and Visual Evidences Explaining the Motivation to Go into the Cul-de-sac Labelled "Cirque de Herihor". Preliminary Report on the Study of Graffiti in Wadi F by the New Kingdom Research Foundation Mission to the Western Wadis of the Theban Necropolis	189
PART II. TOMBS	
Khaled Hassan and Chloé Ragazzoli	
The Survey of Secondary Epigraphy in the Private Necropoleis of Middle Egypt: The Case of Meir	217
Ursula Verhoeven	
A Step Back into the Past: New Kingdom Scribal Activities in the Necropolis of Asyut	239
Chloé Ragazzoli	
Leaving One's Name: Visitors' Inscriptions in the Theban Tombs	255
Hana Navrátilová	
Memphite New Kingdom Graffiti Corpus in Pyramid Precincts	275
Nico Staring	
Memphite New Kingdom Graffiti Corpus in Tomb Contexts	297
PART III. TEMPLES	
Didier Devauchelle	
Graffiti and <i>Dipinti</i> in the Serapeum of Memphis: Preliminary Remarks	323

Ahmed al-Taher	
The Graffiti in the Khonsu Temple at Karnak	337
Chiara Salvador	
Graffiti at the South-East Door of the Court of the Tenth Pylon at Karnak: Staff Only Beyond this Point?	355
Ghislaine Widmer	
The Demotic Graffiti of Karnak: Where, When, and Why?	377
Ali Abdelhalim Ali	
The Pictorial Graffiti in the Main Temple of Kom Ombo: A Case Study of Jackals	395
Appendices	419
Concise glossary	421
Abstracts	423
Notes on contributors	433
Map of the epigraphic sites mentioned in the volume	437