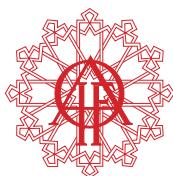


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Primordial History,
Print Capitalism, and Egyptology
in Nineteenth-Century Cairo

Muṣṭafā Salāma al-Naḡgārī's
The Garden of Ismail's Praise



INSTITUT FRANÇAIS D'ARCHÉOLOGIE ORIENTALE

CAI 35 - 2021

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