

# INSTITUT FRANÇAIS D'ARCHÉOLOGIE ORIENTALE



#### Submission of an article to BCE

(Deadline: September)

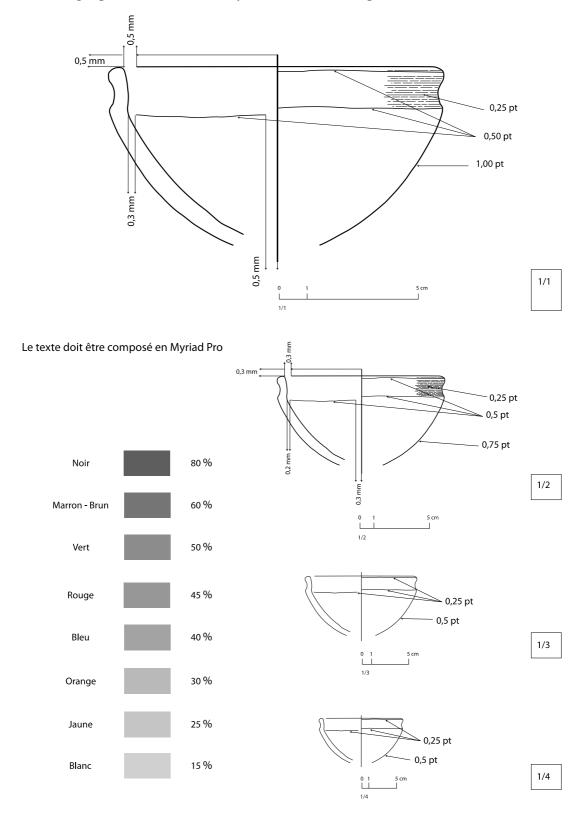
You wish to submit an article to the BCE. Before addressing it to the editorial department (<u>bkasparian@ifao.egnet.net</u>) and/or the scientific editor (<u>smarchand@ifao.egnet.net</u>), please:

- 1. make sure that it adheres to the following guidelines:
  - 1.1. compliance with the editorial rules of the Ifao, available online: http://www.ifao.egnet.net/publications/publier/normes-ed/
  - 1.2. compliance with the bibliographical rules of the Ifao, available online: <a href="http://www.ifao.egnet.net/publications/publier/normes-ed/">http://www.ifao.egnet.net/publications/publier/normes-ed/</a>
  - 1.3. compliance with the iconographical recommendations: native files in JPEG or TIFF format using high resolution (do not hesitate to use colour pictures and drawings), Illustrator files for computerised figures, preliminary layout (size of the figure: full page, eighth, quarter or half a page, the preferable scale option for pottery drawing being 1:4, location within the text, etc), copyrights
  - 1.4. specify whether the illustrations are placed within the text or set apart
- 2. provide an anonymised version of your text
- 3. mention your titles, functions and addresses (both institutional and electronic)
- 4. provide two summaries, one in French and one in English (900 characters for each of them), as well as a list of keywords in both languages

Any submission that does not comply with the guidelines here above mentioned will be sent back to the author.

NB: Drawings of objects (particularly ceramic ones) must comply with the following rules:

- drawings (please ensure that they conform, as far as possible, to the model hereafter):



- the metric scale (the metric scale set out hereafter shall be used):

## Échelles 1/1









## Échelles 1/2







## Échelles 1/3







#### Échelles 1/4



To obtain the source illustrator files, please contact: smarchand@ifao.egnet.net