

International Conference

A Church, A Mosque: Interdisciplinary conversations between architecture and art history

Organised by:

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Cairo, 23-24 October 2024, Ifao



INSTITUT FRANÇAIS
D'ARCHÉOLOGIE ORIENTALE
المعهد الفرنسي للآثار الشرقية



Ministère de l'Enseignement Supérieur et de l'Enseignement Technique
dans l'Europe moderne et contemporaine



École Pratique
des Hautes Études



Day 1: Wednesday 23rd October

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| 09:00 | Welcome and opening speeches |
| | Session 1: Churches and mosques, shared architectural traditions |
| 9:30 | Sabine Frommel (EPHE-PSL): <i>Ideal Centrality: the Ottoman Mosque and the Cinquecento Church</i> |
| 10:00 | Radwa Zaki (Bibliotheca Alexandrina): <i>Crosses in Mosques and Islamic symbols in churches: The Mutual Artistic Influences between Islamic and Christian Architecture in the Medieval Mediterranean</i> |
| 10:30 | Discussion |
| 11:00 | Coffee break |
| | Session 2: Ideology and design in religious architecture |
| 11:30 | Luis Rueda (Instituto de Historia-CSIC-Madrid): <i>The Conversion of the Mosques of al-Andalus: Between Ideology and Pragmatism</i> |
| 12 :00 | Mathieu Lours (EPHE-PSL, équipe HISTARA): <i>L'orientalisme dans l'architecture des édifices religieux en Afrique du Nord à l'époque coloniale: réappropriation ou synthèse ?</i> (In French) |
| 12:30 | Discussion |
| 1:00-2:30 | Lunch |
| 6:00 | Keynote lecture by Waleed Arafa (Dar Arafa for Architecture): <i>The sacred in architecture</i> |

Day 2: Thursday 24th October

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| | Session 3: Between religious architecture and art history: the beauty of details |
| 09:30 | Lorenz Korn (Bamberg University): <i>Mosques and Churches with Large Domes, 10th-12th centuries: Parallels of innovation?</i> |
| 10:00 | Eman Shokry Hesham (Kunsthistorisches Institut in Florenz): <i>Polychromatic Stone Decorations in the Sacred Architecture of Egypt and the Mediterranean</i> |
| 10:30 | Francesco Benelli (University of Bologna): <i>The Mosque in the capital of Christianity: Paolo Portoghesi's mosque in Rome between Liturgy, north Mediterranean models, and Postmodernism</i> |
| 11:00 | Discussion |
| 11:30 | Coffee break |
| | Session 4: Travelling architectural traditions |
| 12:00 | Souad Toumi (Institut national du Patrimoine de Tunisie): <i>L'Art de l'Architecture Troglodyte au le Sud-Est Tunisien: Mosquées, Églises Chrétiennes et synagogues</i> (In French) |
| 12:30 | Isabelle Saint-Martin (EPHE-PSL): <i>Enjeux contemporains de l'architecture religieuse au prisme du cas français</i> (In French) |
| 13:00 | Mustafa Tupev (DAI Cairo): <i>A tale of two cities?</i> |
| 1:30 | Discussion |
| 2:00-3:30 | Lunch |
| | Session 5: Cultural identities in religious architecture through time |
| 3:30 | Manfred Luchterhandt (University of Göttingen): <i>Synagogue, Church and Mosque in the post-antique Mediterranean. The formation and differentiation of religious identities</i> |
| 4:00 | Ioanna Rapti (EPHE-PSL): <i>The church behind the mosque: early photographs from the Ottoman Empire</i> |
| 4:30 | Abeer Khalil (Suez Canal University): <i>Architectural and Decorative Motifs Exchange Between Mosque and Church in Cairo in The Mamluk Era (648 - 923 AH / 1250 - 1517 AD)</i> |
| 5:00-5:30 | Closing discussion |



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