

READING
REUSE

SYMPOSIUM

PROGRAMME

READING REUSE

IMAGE RECYCLING IN EGYPT AND BEYOND

SYMPOSIUM

OCTOBER 30TH TO NOVEMBER 2ND, 2023

INSTITUT FRANÇAIS D'ARCHÉOLOGIE ORIENTALE



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READING
USE

S Y M P O S I U M

Day 1 (30/10)

METHODOLOGICAL CONSIDERATIONS

8h20-8h45	Welcoming participants, coffee
8h45	Introductory speech by the director
9h	General introduction (Vera Allen, Axelle Brémont, Simon Connor)

SESSION I. TECHNIQUES & METHODS. IDENTIFYING THE ARCHAEOLOGICAL MARKERS OF REUSE

IMAGING TECHNOLOGIES

9h20	FOCUS TALK: Comparison of different experimental approaches in the visualization of Ramses IV's reused coffin: highlight what is unseen, <i>Nour Bader et al.</i>
9h35	The “power” of the images in the reuse of yellow coffins, <i>Stefania Mainieri</i>
9h55-10h05	Discussion

USE-WEAR

10h05	From daily life to the hereafter: the circulation of Middle Kingdom Oyster shells, <i>Ahmed Mekawy</i>
10h25	Fertility votives reused? Moving beyond the representational and exploring patterns in material, contextual, and use-wear variation in female anthropomorphic figurines, <i>Paulina Wandowicz</i>
10h45-10h55	Discussion
10h55-11h20	Coffee break

RECORDING PALIMPSESTS

11h20	Comparative analysis of early medieval libri memoriales, <i>Ciara Cronin</i> (online)
11h40	FOCUS TALK: Adapting the Harris matrix to analyze palimpsests, <i>Axelle Brémont</i>
11h50-12h	Discussion

ARCHAEOLOGICAL CONTEXT

12h	Determining life-cycle events of sculpture and architecture, new approaches in the museum and in the field, <i>Candace Richards</i>
12h20	A completely recycled town: Saint-Bertrand-de-Comminges/Lugdunum des Convènes (France), <i>William van Andringa</i>
12h40-12h50	Discussion
12h50-14h20	Lunch break

SESSION 2. LONG LIVES. TAKEN APART BLOCK BY BLOCK

THE FATE OF IMAGES. CULTIC SPACES IN THE FACE OF ABANDONMENT

- 14h20 Thieves stealing from other thieves: an interdisciplinary approach on dismantling, destruction and re-use of pharaonic spolia in Old Cairo, *Mustafa Tupev & Kyra Gospodar*
- 14h40 Reuse practices in a cultural landscape continuously in the making, *Nico Staring*
- 15h00-15h15 Discussion

NEW FUNCTIONS FOR OLD STONES

- 15h15 FOCUS TALK: Silent witnesses of change. Reused Kushite blocks from Karnak and Medinet Habu, *Aleksandra Hallmann*
- 15h30 FOCUS TALK: Shattered into Pieces– The Dismantling and Repurposing of Monuments in the Memphite Area *Kyra Gospodar*
- 15h45 Deux exemples memphites de remploi idéologiquement motivés, *Philippe Collombert*
- 16h05-16h25 Discussion
- 16h25 Coffee break

SESSION 3. ADDING AND UPDATING. HOW DO NEW IMAGES DEAL WITH THE PREVIOUS ONES ON THE SAME ARTIFACT?

- 16h45 Cross-over. Or, how to inhabit charged environments, *Vera E. Allen*
- 17h05 Discussion
- 17h20 Are Cobblers the Worst Shod? About a Chief Sculptor's Mastership and Aesthetic Requirements in Action for his Tomb Reuse, *Alexis Den Doncker*
- 17h40 Discussion
- 18h Opening of the exhibition "REading REuse" in the main hall of the Ifao, in the presence of the artists.
- 18h30 Welcome cocktail in the Ifao garden (speakers only)

Day 2 (31/10)

THE PROBLEM OF “USURPATION”: BETWEEN APPROPRIATION AND HOMAGE

8h45 Summary of the previous day + short introduction to the theme of the day

SESSION 4. POWER STAKES. THE PRESTIGE OF THE PAST

HEIRLOOMS AND HERITAGE. COLLECTING AND THESAURIZING

9h The Present Past: Curated objects from Central Apulian tombs (525-350 BCE), *Bice Peruzzi*

9h20 Diplomatic gifts, heirlooms or traded artefacts? Fencing in antiquity, *Karin Kopetzky*

9h40-9h50 Discussion

BOUNTIES AND MEMORIALS. DECONTEXTUALIZING AND “MUSEIFYING”

9h50 Egyptian statue fragments in Kerma: Diplomatic gifts? Execration rituals?, *Dietrich Raue & Simon Connor*

10h10 Out of context : the semiotics of monumental reuse, *Benjamin de Almeida*

10h30-10h40 Discussion

10h40-11h Coffee break

THE LORD OF REUSE. RAMESSES II AND HIS IMITATORS

11h Ramesses the Great revived abandoned monuments, *Hourig Sourouzian*

11h30 Patterns of Re-use during the later and late Ramesside period, *Simone Burger*

11h50 Imitating the king? Reuse of ancient statues by non-royal individuals under Ramesses II, *Simon Connor & Tom Hardwick*

12h10-12h30 Discussion

12h30-14h Lunch break

REUSE IN PLAIN SIGHT OR CAMOUFLAGED REUSE?

14h Re-using temple of Hatshepsut at Deir el-Bahari. The case of erasures and re-carvings under the reign of Thutmose III, *Katarzyna Kapiec*

14h20 Reuse and repurpose of obelisks in the Roman empire, *Nicola Barbagli*

14h40-14h50 Discussion

SESSION 5. THE SPECIAL STAKES OF FUNERARY REUSE

BEYOND DIS-FUNCTIONALIZATION: MADE FOR THE TOMB?

- 14h50 Modified funerary artefacts: practice and meaning, *Helen Strudwick & Melanie Pitkin* (online)
- 15h10 Is this “reuse”? Images on Byzantine garments: recycling or long-term using?, *Apolline Gay*
- 15h30 Discussion
- 15h40-16h Coffee break

“THERE’S ROOM FOR TWO” - ON “USURPATION”, SALVAGE AND HOMAGE

- 16h Rethinking tomb reuse in Ancient Egypt, *Carina van den Hoven*
- 16h20 Shabti Reuse in Ancient Egypt, *Rahel Glanzmann*
- 16h40-16h50 Discussion

MADE FOR REUSE ?

- 16h50 Image Identity and Object Biography: Considerations from 21st Dynasty Egyptian “Yellow” Coffins, *Cynthia May Sheikholeslami & Jaume Vilaró Fabregat*
- 17h10 FOCUS TALK: Yellow Coffin Ownership and “Object Biography” during the Twenty-First Dynasty, *Jaume Vilaró Fabregat*
- 17h25-17h45 Discussion

DAY 3 (I/II)

IMAGE-ORIENTED REUSE & BEHAVIOR TOWARDS IMAGES (I)

8h45 Summary of the previous day + short introduction to the theme of the day

SESSION 6. UNDERSTANDING THE ALIEN OBJECT. REINTERPRETING, REMOTIVATING?

CULTURE CONTACTS AND GEOGRAPHICAL DISTANCE

9h The Reuse of Ancient Egyptian Statuary in Non-Egyptian Contexts, *Ashley Arico*

9h20 The Use and Reuse of Egyptian Amulets in the Ancient Mediterranean Necropolis, *Carmen Muñoz*

9h40 Egyptian objects in Mishrifa/Qatna, *Alexander Ahrens*

10h-10h15 Discussion

10h15-10h40 Coffee break

CHRONOLOGICAL DISTANCE AND “LISIBILITY”

10h40 Reuse and recycling of prehistoric monumental art: the case of the Armenian vishaps, *Alessandra Gilibert*

11h Reuse of ancient sculpture in Medieval Islamic Egypt: attitudes and practices, *Jorge Elices Ocón*

11h20 Fragments of a biography of the Roman Amphitheatre in Lucca, *Aloisia de Trafford*

11h40-11h50 Discussion

SESSION 7. IMAGES FACE DOWN. CAN REUSE HAVE NO USE FOR IMAGES?

11h50 Le remploi de dalles ornées dans la construction des tombes mégalithiques néolithiques en Europe occidentale (5^e - 3^e millénaire av. J.-C.), *Guillaume Robin* (online)

12h10-12h20 Discussion

12h20 FOCUS TALK: A reused decorated block from Karnak, *Khaled Ismail*

12h35 FOCUS TALK: The concept of “semantic pollution”, *Benjamin de Almeida*

12h50-13h Discussion

13h Light lunch

Excursion to Islamic Cairo
Dinner in Islamic Cairo (Riad hotel) (speakers only)

DAY 4 (2/II)

IMAGE-ORIENTED REUSE & BEHAVIOR TOWARDS IMAGES (2)

8h45 Summary of the previous day + short introduction to the theme of the day

SESSION 8. BEYOND PURELY ECONOMIC “SPOLIA”

WHAT MAKES AN IMAGE APPEALING?

9h The reuse of ancient capitals in the Islamic religious architecture of the Medina of Tunis, *Khaoula Mighri* (online)

9h20 The reuse of hieroglyphic inscriptions in public space in the medieval period: economy or apotropaic magic?, *Jean-Charles Ducène*

9h40 FOCUS TALK: An Ancient Egyptian Spoliated Fragment in the Medieval Islamic Khanqah of Shaykhu, *Peter J. Moore*

9h55 The pictorial spolia in Islamic Medieval Cairo: Revisiting the “image against nature” concept, *Radwa Zaki*

10h15-10h30 Discussion

10h30-10h50 Coffee break

SESSION 9. RESTORING, REPAIRING, REFURBISHING

AT WHAT POINT DOES REWORKING TURN INTO A NEW WORK OF ART?

10h50 Digging Deeper: The re-use and redecoration of rock-cut churches in Cappadocia, *Elizabeth Zanghi*

11h10 Reading material intervention and interpreting reuse in Imperial Roman portraits, *Emily Frank*

11h30 Layer over layer. Repainting buildings in Roman Egypt, *Sara Kitat*

11h50-12h05 Discussion

POLITICS, ETHICS AND ECONOMICS OF CONSERVATION AND RESTORATION AS REUSE

12h05 FOCUS TALK: Reuse in the context of restoration, reconstruction, and destruction: Examples from Islamic and Coptic cultural heritage sites in Egypt, *Dina Bakhoum*

12h20-12h30 Discussion

12h30-14h Lunch break

SESSION 10. PHYSICAL MANIPULATIONS OF ANCIENT IMAGES

REUSE VS. DESTRUCTION. IT WORKS *BECAUSE* IT IS BROKEN/BURIED/ DISCARDED

14h	Efficacy through burial: Ethiopian talismans, <i>Siena de Ménonville</i> (online)
14h20-14h30	Discussion
14h30	FOCUS TALK: Mutilating Min: where did the phallus go – and why?, <i>Marion Claude</i>
14h45	FOCUS TALK: The Sumhuram Yakṣī and the semiotics of breakage, <i>Divya Kumar-Dumas</i>
15h-15h20	Coffee break

GESTURES AND BELIEFS

15h20	Object Permanence: The Ancient Egyptian Offering Table as Utensil, Place-maker, and Symbol, <i>Esmeralda Lundius</i>
15h40	The reuse is in the detail: recycling funerary imagery across contexts and media in the New Kingdom, <i>Silvia Zago</i>
16h-16h15	Discussion
16h15	Food for thought: a few case studies from Egypt and beyond, <i>Axelle Brémont & Simon Connor</i>
16h30-16h45	Discussion
16h45-17h	Short coffee break
17h-17h30	Final discussion (with coffee)

DAY 5 (3/II)

OPTIONAL REUSE-ORIENTED EXCURSION (SAQQARA + MEMPHIS) UPON RESERVATION



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