Mahmoud Ebeid

Demotic Inscriptions from the Galleries of Tuna el-Gebel.
In the course of the cleaning and excavations processes which were carried out by the archaeological mission of Munich University in the subterranean galleries of Tuna el-Gebel (Ibiotaphion) since 1979 to 1988, and by the joint archaeological mission of Cairo and Munich Universities from 1989 until now – in order to complete, record and re-estimate the previous excavations in the galleries which have already been carried out by S. Gabra in the name of Cairo University (1931-1952) and others, as well as making excavations in new spots – a lot of demotic inscriptions were found. The most interesting inscriptions were written on the exterior of the coffins of the sacred animals, made of limestone, wood, or pottery. They were brought from places all over Egypt to be buried in the subterranean galleries of Tuna el-Gebel (resting place of the Ibis, the Baboon, the Falcon and the gods who rest with them). A selected group from these demotic inscriptions is the subject of this article.
1. Wooden coffin TG 3303

Season 1992 from G- B- E- 23

Ḥȝ.t-sp 7.t ḫḫ.t sw 26 pȝ ntr a Ḳsnnȝ pȝ rmt Hȝprws

Year 7, Choiak, day 26, the god of Ḳsnnȝ, the man (of) Hȝprws.

a. Concerning the meaning of ṭȝ ntr: Nur el-Din had suggested in 1987 that ṭȝ ntr denotes the Ibis god itself, and added that: “the meaning of ṭȝ ntr in this context is still problematic”\(^4\) and in 1992, he had concluded that: “Ṭȝ ntr is the ṭȝ hb, and the both represent the deceased or mummified Ibis.”\(^5\) I think that although the vast majority of the animals which were buried in the galleries of Tuna el-Gebel were ibises, the meaning of ṭȝ ntr in the galleries of Tuna el-Gebel refers not only to the ibis, but also to any other sacred animals buried in the galleries, such as the falcons, the baboons, different other birds, shrews, snakes and others (see D. Kessler, Abd el Halim Nur el-Din, op. cit., p. 152ff.).

b. The genitival adjective (n) is written between ṭȝ ntr and the personal name, in opposite to the majority of the texts (see Nur el-Din, in SAOC 51, 1992, p. 253-254; H.J. Thissen, op. cit., p. 111). The same feature occurs in TG 3274, TG 3349, TG 4051, TG 4468. I, 1.

c. The reading Ḳplws is also possible (cf. ḫprs, Ḳplws, Demot. Nb. I/10, p. 736-737).

2. Wooden coffin TG 3307

Season 1992 from G- B- E- 23

Ḥȝ.t-sp 10.t ḫḫ.t (sw) 4 ṭȝ ntr Gm-w-ṭȝ- Ms.

Year 10, Thoth, (day) 4, the god (of) Gm-w-ṭȝ- Ms.

Ḥȝ.t-sp 10.t ḫḫ.t (sw) 4 ṭȝ ntr Gm-w-ṭȝ- Ms.

Year 10, Thoth, (day) 4, the god (of) Gm-w-ṭȝ- Ms.

---

\(^4\) M. A. A. Nur el-Din, op. cit., p. 251.

3. Wooden coffin TG 3270

Season 1992 from G- B- E- 23e

Ḥȝ.t-sp 7. t tpy šmw sw 11 pȝ ntr Tmtkry s Phyt.

Year 7, Pachons, day 11, the god (of) Tmtkry son of Phyts.

There is another line under the main text; unfortunately, most of the signs have been erased.

d. For the name Pwkrtns, cf. gr. Πωγκράτης, see Fr. Preisigke, Namenbuch, p. 253.

4. Wooden coffin TG 3284

Season 1992 from G- B- E- 23

Ḥȝ.t-sp 10. t itb. t 2 šb. t sw 24 pȝ ntr Pwkrtns ṭ ṭ Pa-ḥt (sȝ) Pa-hȝ.t.

Year 10, Paophi, day 24, the god (of) Pwkrtns, written: Pa-ḥt (son of) Pa-hȝ.t.

d. For the name Pwkrtns, cf. gr. Πωγκράτης, see Fr. Preisigke, Namenbuch, p. 253.

5. Wooden coffin TG 3282

Season 1992 from G- B- E- 23

Ḥȝ.t-sp 8. t itb. t 4 šb. t sw 26 pȝ ntr Pȝy-šr-imn (sȝ) Pa-hrd pȝ……

Year 8, Choiak, day 26, the god (of) Pȝy-šr-imn (son of) Pa-hrd the……

f. The group ꞁ ꞁ [i] might be a profession.
6. Wooden coffin TG 3274

Season 1992 from G- B- E- 23

... Hȝ.t-sp 10.t ṭb.t 4 ṭh.t sw 26 pȝ ntr n Ḥr-pȝ-ʿȝ........
... year 10, Choiak, day 28, the god of Ḥr-pȝ-ʿȝ........

g. The group Ḥȝ.t is problematic.

The text is washed out after the name Ḥr-pȝ-ʿȝ.

7. Wooden coffin TG 3311

Season 1992 from G- B- E- 23

Ḥȝ.t-sp 10.t ṭb.t 4 ṭh.t sw 26 ṭȝ ʿfṱy.(t) (n) pȝ ntr Pnḳrts sȝ ṭnwrȝs ṭẖ Ḥr sȝ Ḥr.t⸗w-mn?
Year 10, Choiak, day 26, the chest (of) the god (of) Pnḳrts son of ṭnwrȝs, written: Ḥr son of Ḥr.t⸗w-mn (?).

h. ṭȝ ʿfṱy.(t): the chest, Wb I, 183, 15-17; W. Erichsen, Demotisches Glossar, Kopenhagen, 1954, p. 60; for further references concerning this word, see Chicago Demotic Dictionary (CDD), (03.1): p. 60-66. The word ṭȝ ʿfṱy.(t) means here the wooden coffin which was dedicated to bury the mummified sacred animal.

i. For the name Pnḳrts, cf. gr. Πανκράτις, see NB, p. 270.

j. As for vertical sign ṭẖ which could be read as ṣḥ and (n)-tr.t, I incline to read it as ṣḥ in these texts, as Thissen suggested (see H.J. Thissen, op. cit., p. 108, Nr. 5, Sarcophagus TG 731), especially that it is usually followed by the name of the scribe who receives the mummified sacred animals in Tuna el-Gebel necropolis from the person who brought the sacred animal from his town or village. The same sign occurs in TG 1291.2.

8. Wooden coffin TG 3349

Season 1992 from G- B- E- 23

pȝ ntr n Twtw (sȝ) ṭȝ mnḥ(?) pȝ rt ṭẖ n ........Ḥr-pȝ....
The god of Twtw (son of) ṭȝ mnḥ(?), the agent of ......Ḥr-pȝ....

The text is very faint as well as the remains of the turpentine oil which was used in the mummification process covered some signs.

9. Wooden coffin TG 3306

Season 1992 from G- B- E- 23

\[Hȝ.t-sp \, 8.t \, ib.t \, 2 \, pr.t \, sw \, 23 \, pȝ \, ntr \, Pa-sy \, pȝ \, ḫm \, (sȝ) \, Ḏd-ḥr \, pȝ \, wn-pr \, \ldots \, m \, Wsỉr.\]

Year 8, Mechir, day 23, the god (of) Pa-sy the younger (son of) Ḏd-ḥr, the pastophoros…… Osiris.


m. pȝ wn-pr (n pr-) Wsỉr: “the pastophoros of the house of Osiris” is a possible restoration.

10. Wooden coffin TG 3162

Season 1992 from G- B- E- 14f

\[pȝ \, ntr \, Pa-usir \, sȝ \, Ḏḥwty-dy-ʿnḫ \, pȝ \, ḫm \, pȝ \, ḫm\]

The god (of) Pa-usir son of Ḏḥwty-dy-ʿnḥ the craftsman.

n. Unfamiliar form of the word *ntr* by the sign \(\text{ŋ} = \) without the determinative of the gods \((\text{ŋ}, \text{ŋn})\). The same form occurs in TG 1295, 1.

o. The sign \(\text{ŋ} \) which followed the name *Wsỉr* and resembles the sign pȝ could be identified as the determinative of the name *Pa-usir*, while the sign \(\text{ŋ} \) could be read as sȝ.

11. Pottery coffin TG 1291

Season 1989 from G- C- B- 7

1. Ḥȝ.t-sp 9 tpy ḫ.t sw 27(?) pȝ ntr Ta-wn-Bȝst.t
2. ta Pa-s[ y] (r-in-w n) tȝ st-ššḳ Ḏḥwty-[iw]
3. ṭȝ st-ššḳ Ḏḥwty-[ỉw]

1. Year 9, Thoth, day 27?, the god (of) Ta-wn-Bȝst.t
2. daughter of Pa-s[ y] (which was brought from) tȝ st-ššḳ written: Ḏḥwty-[iw]
3. son of Ḏḥwty-[ỉw]


12. Pottery coffin TG 1295

Season 1989 from G- C- B- 7

1. pȝ ntr Ḏḥwty-[ỉw] ṭȝ Ḏḥwty-[ỉw]
2. Ḥȝ.t-sp 19 ḫ.t 4 pr.t sw 20
3. pȝ ntr-2 Ḏḥwty-[ỉw]
4. ṭȝ Ḥkȝ r-in-w (n) ṭȝ st-
5. ššḳ [ ].

13. Pottery coffin TG 2468

Season 1991 from G- C- B- 11

I

1. Hȝ.t-sp 4.t tpy ḫt (sw) 19 pȝ ntr Pa-sy
2. sȝ Ḏhwty-ḥw pȝ rmt tmy Ḥpšt
3. r-in=ṃw (n) pȝ ym r-ḳś=ṃw
4. (n) tȝ ḫy.(t) (n) pȝ sḥt
5. n-tr.t Ḥr sȝ Sṯ.t =w-w= ṭṣ wty
6. pȝ wʾb n Ḏhwty nb [ ].

II

1. Hȝ.t-sp 15 ḫy.t ẓ ṣmw (sw) 14 pȝ ntr Kȝʔ-ʔ [ ]
2. ḫy. st- ฐ n-tr.t Ḥr sȝ Ḏhwty-ḥw-ḥrṣ.
3. ḍinterpreted: Tȝ-ṭn son of Ḏhwty-ḥw-ḥrṣ.

t. ṭȝ ḫy.(t): “the chapel, the sanctuary of the sacred Ibis, the chapel-with-aviary”, see J. Ray, The Archive of Hor, London, 1976, p. 188; P. Gallo, “A Proposito del termine demotico ḫyt e dell’ eventuale corrispondenza greca (Βήτων)”, EVO 9, 1986, p. 45-48; A. Egberts, “A Divine Epithet in P. Dem. Cairo CG 50058 and 50059”, Enchoria 15, 1987, p. 25-31; K. Vandorpe, “Les villages des Ibis dans la toponymie tardive”, Enchoria 18, 1991, p. 115-122; Chicago Demotic Dictionary (CDD) ‘ (03.1): p. 129. As for ṭȝ ḫy.(t) (n) ṭȝ sbt “the chapel (of) the wall”, we know nothing about it, but in P. Wien D 12026, which was found at Tuna el-Gebel (G. Vittmann, “Zwei demotische Briefe an den Gott Thot”, Enchoria 22, 1995, p. 169-181, Taf. 49-50), there is mentioned a toponym ṭȝ-sbtj-n-ṭȝ-mr-ms “the wall of the General” (P. Wien D 12026, 1; G. Vittmann, op. cit., p. 167-177) which tentatively was identified by D. Kessler to the site of el Kom el-Ahmar, 1.5 km to the east of the tomb of Petosiris, as well as the use of ṭȝ sbt “the wall” as part of some geographical places is common (G. Vittmann, op. cit., p. 178).

u. The name ṭȝ-ṣ is a familiar name in the galleries of Tuna; in addition to this coffin it occurred in: TG 801.2, TG 729.1; TG 4468. I, 2, II, 1; TG 2487. 4?, while Thissen read the name with hesitation (see H.J. Thissen, op. cit., Nr.2: Sarkophag TG 801. 2; Nr.3: Sarkophag TG 729.1, p. 108.)

14. Pottery coffin TG 966

Season 1987 from G- C- B- 5

1. ḫȝ.t-sp 25 ib.t 4 šmw ṭȝ ntr (sw) 26
2. sb ṭȝ-hp-n-im⁴-w (ṣ) Pȝ-ṣ-hpr
3. Pa-hȝ.t-…-pȝ rmt
4. Mktr⁴.

1. Year 25, Mesore, the god, (day) 26
2. written: ṭȝ-hp-n-im⁴-w (son of) Pȝ-ṣ-hpr
3. Pa-hȝ.t-…-the inhabitant (of)

v. The day was put in a wrong place; it replaced the personal name which usually follows ṭȝ ntr.

w. This name occurs in: TG 978. 2 (H.J. Thissen, op. cit., p. 109), TG 999. 4 (ibid., p. 110), TG 959. 3 (ibid., p. 111), as well as this coffin.

In accordance with the formulae which were written on the pottery coffins, the right formula of this text might be run as follows:

1. ḫȝ.t-sp 25 ib.t 4 šmw (sw) 26 pȝ ntr 1. Year 25, Mesore, (day) 26, the god (of)
2. Pa-ḥȝ.t-……-pȝ rmt 2. Pa-ḥȝ.t-……-the inhabitant (of)

15. Pottery coffin TG 4051
Season 1993 from G-B-E-6b

1. ḫȝ.t-sp 34 ib.t 2 šmw (sw) 9 pȝ ntr n Mnṯ-m-hȝ.t sȝ Dd-ḥr pȝ wʿb………
2. n tȝ int pȝ ḫȝʿ n ḫȝʿ n ḫȝʿ n ḫȝʿ n ḫȝʿ n ḫȝʿ n ḫȝʿ n ḫȝʿ n ḫȝʿ n ḫȝʿ n ḫȝʿ n ḫȝʿ n ḫȝʿ n ḫȝʿ n ḫȝʿ n ḫȝʿ (n) Ḑḥwtybb.
1. Year 34, Payni, (day) 9, the god of Mnṯ-m-hȝ.t son of Dd-ḥr, the priest……
2. of the valley pȝ ḫȝʿ by the order of Pa-nȝ-ḫṱ.w the superior (of) Thoth.

y. The group ḫȝʿ could also be read as r-ین pȝ ḫترو(?), but the first reading seems more likely according to the nature of these texts.

z. For this toponym, cf. tȝ int ṭẖ rmk, see H. Thompson, A Family Archive from Siut, from Papyri in the British Museum, Oxford, 1934, p. 148, n. 528; int ṭẖ ʾṯ, int kkw, see H. Brugsch, Dictionnaire géographique de l’Ancienne Égypte, Leipzig, 1879, p. 43).


bb. ṭẖ rmk: “the superior of Thoth” is a title carried by the leaders of the different ibis communities, cf. gr. Πορθώτης (O. Prinz-Joachim 13). For further information concerning this title, see H. Sottas, Papyrus démotiques de Lille. Tome 1er, Paris, 1921, p. 67-68; Fr. de Cénival, Les associations religieuses, p. 162-164, esp. p. 163.
16. Limestone sarcophagus TG 096
Season 1980 from G-C-A bei A-11

\[
pȝ ntr Kȝ-Mn \text{son of} Bȝ-tȝ \text{h.t-ntr(?)}
\]

The god (of) Kȝ-Mn son of Bȝ-tȝ h.t-ntr(?)


This sarcophagus was written in red ink and takes the rectangular form.

17. Limestone sarcophagus TG 4468
Season 2002 from G-B-E-6

On the lid

I

1. ḫb.t 2 šmw (sw) s pȝ ntr-2 n Lyḳs sȝ ṣnṯktys
2. (r-ỉn⸗w) n tȝ st-ššḳ sẖ Tȝ-ʿȝ sȝ Pȝ-šr-tȝ-ỉḥ.t
dd.

1. Payni, (day) 5, the two gods of Lyḳs son of ṣnṯktys
2. (which were brought) from tȝ st-ššḳ, written: Tȝ-ʿȝ son of Pȝ-šr-tȝ-ỉḥ.t

On the side

II

1. sẖ Tȝ-ʿȝ sȝ Pȝ-šr-tȝ-ỉḥ.t r-ỉn⸗w (n) tȝ st-
2. ššḳ

1. written: Tȝ-ʿȝ son of Pȝ-šr-tȝ-ỉḥ.t which were brought (from) tȝ st-
2. ššḳ

18. Limestone sarcophagus TG 2487

Season 1991 from G- B- A in the main passage B – A, in the niche to the left side of the beginning of B – A.

1. \( kwnn \ sȝ \ ȝnḳrty\)
2. \( pȝ \ ntr \ Pȝ-Wynn\)
3. \( sȝ \ Sbṱȝ \ r-inw \ (n) \ tȝ \ Thn\)
4. \( [sh \ Tȝ-ʿȝ \ sȝ \ Pȝ-šr-tȝ-ỉḥ.t?]\)


General Commentary

The wooden coffins were found in situ in the walls upon the pottery coffins, in the northern part of gallery B (B- E) which dated to the later Ptolemaic period (D. Kessler, Abd el Halim Nur el-Din, op. cit., p. 146-147). The pottery coffins Nos TG 1291, TG 1295, TG 2468, TG 966 were found in the gallery C-B, which dates to the early Ptolemaic period probably to Ptolemy I and Ptolemy II (D. Kessler, MDAIK 39, 1983, p. 111-112; D. Kessler, Abd el Halim Nur el-Din, op. cit., p. 146), while the pottery coffin No. TG 4051 was found in the gallery B-E which dates to the later Ptolemaic period (D. Kessler, Abd el Halim Nur el-Din, op. cit., p. 146-147). The limestone sarcophagus No. TG 096 was found in the gallery C- A, which dates to the early Ptolemaic period (Ptolemy I) (D. Kessler, MDAIK 39, 1983, p. 110-111). While No. TG 4468 was found in the gallery B- E, which dates to the later Ptolemaic period, No. TG 2487 was found in the gallery B- A which dated to the early Ptolemaic period (Ptolemy I).

Two shapes of the limestone sarcophagi can be observed:
1. Rectangular shape which might be dated to the time of the 30th dynasty (Nectanebo II);
2. Oval shape from the Ptolemaic period.

Most of these sarcophagi are written in black, a few in red. The writing on the surface of the pottery coffins is much clearer than on the wooden coffins. The wood is crumbling and brittle, the black ink in which the texts were written is sometimes faint or soaked into the wood, as well as spots of the ink were scattered on the surface of the coffins.

There is often more than one sacred animal put inside one single pottery coffin, on account of two short inscriptions written on its surface, as well as the text itself on the pottery coffin (TG 1295) mentions that: “\( pȝ \ ntr-2 \) the two gods”. Kessler and Nur el-Din are considering the appearing of more than one inscription on the exterior of these coffins as a sign of

All the demotic inscriptions are free from the name of the reigning pharaoh in the dating. The name of the person who brought the sacred animal from his village or town to bury in the galleries is sometimes followed by his title and profession.

Forms of these demotic inscriptions run as follows:
1. Year × month × day × the god of NN;
2. Year × month × day × the god of NN son of NN;
3. Year × month × day × the god of NN written NN son of NN;
4. Year × month × day × the god of NN son of NN + profession;
5. Year × month × day × the god of NN son of NN written NN son of NN;
6. The god of NN son of NN + profession;
7. Year × month × day × the god of NN son of NN which was brought from + Toponym + written NN son of NN;
8. The god of NN son of NN. Year × month × day × the two gods of NN son of NN which were brought from + toponym;
9. Year × month × day × the god of NN son of NN which was brought from + toponym.

In addition to the previous forms, sometimes some words are added before and in the midst of the text such as: TG 3274 and TG 3311.

### Indexes

#### I. Personal Names

1. Pȝ-Wynn s. of Shȝ₂ .......................... TG 2487, 2 (18).
2. Pȝ-ḥȝ-t-… ................................. TG 966.3 (14).
3. Pa- ḫȝ.w s. of Pa-ḥȝ.t .......................... TG 3284 (4).
4. Pa-wṣr s. of Dḥwty-dī-ḥȝ nh .............. TG 3162 (10).
5. Pa-ḥȝ.w s. of Dḥwty-dī-ḥȝ nh .............. TG 4051, 2 (15).
6. Pa-sȝ βm s. of Dd-ḥr ......................... TG 3006 (9).
7. Pȝy-ḥȝ.t-ỉmn s. of Pa-ẖrd .................... TG 3282 (5).
8. Pȝy-ḥȝ.t-ỉmn s. of Pa-ẖrd .................... TG 3282 (5).
9. Pȝy-ḥȝ.t-ỉmn s. of Pa-ẖrd .................... TG 3282 (5).
10. Pȝy-ḥȝ.t-ỉmn s. of Pa-ẖrd .................... TG 3282 (5).
11. Pȝy-ḥȝ.t-ỉmn s. of Pa-ẖrd .................... TG 3282 (5).
12. Pȝy-ḥȝ.t-ỉmn s. of Pa-ẖrd .................... TG 3282 (5).
13. Pȝy-ḥȝ.t-ỉmn s. of Pa-ẖrd .................... TG 3282 (5).
14. Pȝy-ḥȝ.t-ỉmn s. of Pa-ẖrd .................... TG 3282 (5).
15. Pȝy-ḥȝ.t-ỉmn s. of Pa-ẖrd .................... TG 3282 (5).
16. Pȝy-ḥȝ.t-ỉmn s. of Pa-ẖrd .................... TG 3282 (5).
17. Pȝy-ḥȝ.t-ỉmn s. of Pa-ẖrd .................... TG 3282 (5).
18. Pȝy-ḥȝ.t-ỉmn s. of Pa-ẖrd .................... TG 3282 (5).
19. Pȝy-ḥȝ.t-ỉmn s. of Pa-ẖrd .................... TG 3282 (5).
20. Pȝy-ḥȝ.t-ỉmn s. of Pa-ẖrd .................... TG 3282 (5).
21. Pȝy-ḥȝ.t-ỉmn s. of Pa-ẖrd .................... TG 3282 (5).
22. Pȝy-ḥȝ.t-ỉmn s. of Pa-ẖrd .................... TG 3282 (5).
23. Pȝy-ḥȝ.t-ỉmn s. of Pa-ẖrd .................... TG 3282 (5).
24. Pȝy-ḥȝ.t-ỉmn s. of Pa-ẖrd .................... TG 3282 (5).
25. Pȝy-ḥȝ.t-ỉmn s. of Pa-ẖrd .................... TG 3282 (5).
26. Pȝy-ḥȝ.t-ỉmn s. of Pa-ẖrd .................... TG 3282 (5).
27. Pȝy-ḥȝ.t-ỉmn s. of Pa-ẖrd .................... TG 3282 (5).
28. Pȝy-ḥȝ.t-ỉmn s. of Pa-ẖrd .................... TG 3282 (5).
29. Pȝy-ḥȝ.t-ỉmn s. of Pa-ẖrd .................... TG 3282 (5).

#### II. Toponyms

1. Pȝ Ym .................................. TG 2468, I, 3 (13).
2. Pȝ b ḫȝ-t-… ................................. TG 966.4 (14).
3. Pȝ wṣr .................................... TG 2468, I, 2 (13).
4. Pȝ wṣr .................................... TG 2468, I, 2 (13).
5. Pȝ wṣr .................................... TG 2468, I, 2 (13).
6. Pȝ wṣr .................................... TG 2468, I, 2 (13).

#### III. Titles

1. Pȝ ḫȝ-t-… ................................. TG 3284 (4).
2. Pȝ ḫȝ-t-… ................................. TG 3284 (4).
3. Pȝ ḫȝ-t-… ................................. TG 3284 (4).
4. Pȝ ḫȝ-t-… ................................. TG 3284 (4).
5. Pȝ ḫȝ-t-… ................................. TG 3284 (4).
6. Pȝ ḫȝ-t-… ................................. TG 3284 (4).
7. Pȝ ḫȝ-t-… ................................. TG 3284 (4).
8. Pȝ ḫȝ-t-… ................................. TG 3284 (4).
9. Pȝ ḫȝ-t-… ................................. TG 3284 (4).
10. Pȝ ḫȝ-t-… ................................. TG 3284 (4).
11. Pȝ ḫȝ-t-… ................................. TG 3284 (4).
12. Pȝ ḫȝ-t-… ................................. TG 3284 (4).
13. Pȝ ḫȝ-t-… ................................. TG 3284 (4).
14. Pȝ ḫȝ-t-… ................................. TG 3284 (4).
15. Pȝ ḫȝ-t-… ................................. TG 3284 (4).
16. Pȝ ḫȝ-t-… ................................. TG 3284 (4).
17. Pȝ ḫȝ-t-… ................................. TG 3284 (4).
18. Pȝ ḫȝ-t-… ................................. TG 3284 (4).
19. Pȝ ḫȝ-t-… ................................. TG 3284 (4).
20. Pȝ ḫȝ-t-… ................................. TG 3284 (4).
22. Pȝ ḫȝ-t-… ................................. TG 3284 (4).
23. Pȝ ḫȝ-t-… ................................. TG 3284 (4).
24. Pȝ ḫȝ-t-… ................................. TG 3284 (4).
25. Pȝ ḫȝ-t-… ................................. TG 3284 (4).
26. Pȝ ḫȝ-t-… ................................. TG 3284 (4).
27. Pȝ ḫȝ-t-… ................................. TG 3284 (4).
28. Pȝ ḫȝ-t-… ................................. TG 3284 (4).
29. Pȝ ḫȝ-t-… ................................. TG 3284 (4).