			DAY 1 : SATURDAY, 4th NOVEMBI	ER, at Prince Muhammad Aly Palace in Manial	
ŀ	08:30	09:30	Registration		
	09:30	10:00	Opening Remarks		
Keynote Lectures	10:00	10:20	Paul NICHOLSON	Ancient Egyptian crafts and industries, cultural context of workshop organization and layout	
	10:20	10:40	Ian SHAW	Technology and society in Egypt: was social change driven by technological developments or vice versa	
	10:40	11:00	Anna-Kathrin HODGKINS	The glass industries of Tell el-Amarna: towards deeper understanding of an ancient industry through new analytical methods	
BREAK	11:00	11:20		BREAK	
	11:20	11:40	Corina ROGGE; Anders BETTUM; Lucy SKINNER; Anna STEVENS	Differential use of yellow pigments on non-elite wooden coffins excavated from the Amarna South Tombs Cemetery	
Graphic and	11:40	12:00	Trevor Frank EMMET; Elsbeth GELDHOF; Julie DAWSON	A Practical Method for the Manufacture of Egyptian Blue for Use in the Creation of Low-relief Decorations	
•	12:00	12:20	Kate FULCHER	Painting Amara West: The technology and experience of colour in New Kingdom Nubia	
Technologies	12:20	12:40	Basem GEHAD; Clara GRANZOTTO; Julie	Molten Versus Punic Encaustic: Interdisciplinary analytical approach for the determination of	
	12.20	12.40	ARSLANOGLU; Marco LEONA	wax preparation	
	12:40	13:00	Lucile BRUNEL-DUVERGER	Pigment study of the 21st Egyptian Dynasty Yellow Coffins from the Louvre collection : analytical methodology and first results	
LUNCH	13:00	13:30	LUNCH		
Posters	13:30	14:20	Poster Session		
			Nagm El Deen Morshed HAMZA	Archaeometric analysis for the composition of Tutankhamun's Hassock	
	14:20	14:40	Nagiii Li Deeli Morsilea HAMZA	Archaeometric analysis for the composition of rutankhaman's massock	
	14:20 14:40	14:40 15:00	Sybille EMERIT	Archeometry applied to musical instrument discovered in Egypt	
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	14:40 15:00	15:00	Sybille EMERIT	Archeometry applied to musical instrument discovered in Egypt  Ceramic Petrography in the Land of the Nile  Tell el-Yahudiyeh ware in the Eastern Nile Delta- production, distribution and fabric use	
	14:40 15:00	15:00 15:20	Sybille EMERIT Mary OWNBY	Archeometry applied to musical instrument discovered in Egypt  Ceramic Petrography in the Land of the Nile	
Domestic and Local Craft	14:40 15:00 15:20	15:00 15:20 15:40	Sybille EMERIT  Mary OWNBY  Aleksandra KSIEZAK  Meredith BRAND  M. Victoria ASENSI AMOROS; Nathalie COUTON-	Archeometry applied to musical instrument discovered in Egypt  Ceramic Petrography in the Land of the Nile  Tell el-Yahudiyeh ware in the Eastern Nile Delta- production, distribution and fabric use specialization at the site of Tell el-Maskhuta during the Second Intermediate Period.	
Domestic and Local Craft Technologies	14:40 15:00 15:20 15:40 16:00	15:00 15:20 15:40 16:00	Sybille EMERIT Mary OWNBY Aleksandra KSIEZAK Meredith BRAND	Archeometry applied to musical instrument discovered in Egypt  Ceramic Petrography in the Land of the Nile  Tell el-Yahudiyeh ware in the Eastern Nile Delta- production, distribution and fabric use specialization at the site of Tell el-Maskhuta during the Second Intermediate Period.  Provisioning Pottery for Wadi el-Hudi: Petrography of Early Middle Kingdom Marl C Zirs  Wood types found in Egyptians weapons at the Louvre Museum	
Domestic and Local Craft Technologies	14:40 15:00 15:20 15:40 16:00 16:20	15:00 15:20 15:40 16:00	Sybille EMERIT  Mary OWNBY  Aleksandra KSIEZAK  Meredith BRAND  M. Victoria ASENSI AMOROS; Nathalie COUTON- PERCHE  Gersande ESCHENBRENNER-DIEMER  E. ZIDAN; A. ABDEL-RABO; A. SOLTAN; A. SADEK; H. HAKEM; M. SHAHAB; A. ABDELHADY; K. YOSHIMURA; M. TAHA; H. KUROKOCHI; S. YOSHIMURA	Archeometry applied to musical instrument discovered in Egypt  Ceramic Petrography in the Land of the Nile  Tell el-Yahudiyeh ware in the Eastern Nile Delta- production, distribution and fabric use specialization at the site of Tell el-Maskhuta during the Second Intermediate Period.  Provisioning Pottery for Wadi el-Hudi: Petrography of Early Middle Kingdom Marl C Zirs  Wood types found in Egyptians weapons at the Louvre Museum  TRACER. "Tree Roots: an analytical 'culture' of economy and religion – case-study Egypt 2050-	

			DAY 2: SUNDAY,	, 5th NOVEMBER, at Prince Muhammad Aly Palace in Manial	
	00.00	00.20	Ghada Darwish AL-KHAFIF; Nancy KHATTAB; Rokia	Agricultural technologies and the negative influence on an ancient population health: a	
	09:00	09:20	EL-BANNA; Tamer GAD; Tamer MAHMOUD; Salwa	preliminary study	
Agriculture	09:20	09:40	Walaa Yousef Mohamed ALI	Food, wine production and its relation to vitamin C deficiency in ancient Egyptian populations	
	09:40	10:00	Walaa BASHA	Food and seasonal variation in diet of Kulubnarti population	
Technologies	10:00	10:20	Claire MALLESON	Modeling the Economy of Bread Production in the Old Kingdom – a case of integration	
	10:20	10:40	Giulio LUCARINI	Out of the orphanage: Shedding new light on the ground stone tools from North African contexts through functional analysis	
	10:40	11:00	Joanne ROWLAND	New perspectives on the Neolithic in Egypt	
BREAK	11:00	11:20		BREAK	
	11:20	11:40	François BRIOIS and Béatrix MIDANT-REYNES	The Flint Quarries of North Galala (Eastern Desert)	
	11:40	12:00	C. KÖHLER; E. HART; M. KLAUNZER	The Pharaonic chert mines of Wadi el-Sheikh, Egypt	
Mining and Quarrying	12:00	12:20	Clara JEUTHE; Mohamed FATHY; Mohamed HAMDAN	Where does it come from – an approach of classification of flint raw materials	
	12:20	12:40	Elizabeth BLOXAM	Investigating craft mobility and technological transfer in the Wadi Hammamat greywacke	
	12.20	12.40	LIIZADETTI BLOXAIVI	quarries in Egypt's Eastern Desert	
Lunch	12:40	13:20	LUNCH		
	13:20	14:00		Tour of Palace	
	14:00	14:20	Lore TROALEN; Matthew PONTING; Campbell PRICE; Margaret MAITLAND; Maria Filomena GUERRA	The work of gold at el-Riqqa in the 12th and 18th Dynasties	
Pyro-	14:20	14:40	Johannes AUENMÜLLER; Martin FITZENREITER; Dietmar MEINEL; Roland SCHWAB; Frank WILLER	Bronze Casting in Late Period Egypt – Analyzing the Qubbet el-Hawa Objects	
technology	14:40	15:00	F. W. RADEMAKERS; P. DEGRYSE; L. DELVAUX; G. VERLY	Copper provenance in ancient Egypt: new insights from lead isotope and chemical data	
	15:00	15:20	Lorelei H. CORCORAN	Egyptian Blue: A New Date for the World's Oldest Synthetic Pigment	
BREAK	15:20	15:40		BREAK	
	15:40	16:00	Matthew DALTON	High resolution geoarchaeological analyses of New Kingdom mud and gypsum building materials from Amara West, Sudan	
	16:00	16:20	Alexandra WINKELS	Mortars & plasters in Ancient Egyptian wall painting & architecture: In situ analysis of a vast material variety with a mobile field laboratory on major archaeological sites in Egypt	
Building	16:20	16:40	A. NISHISAKA; N. MOHAMED; H. Ali FARAG; D. MAMDOUH; Y. TANIGUCHI; M. TAKASHIMA; T. NAKAZAWA; E. ZIDAN; M. TAHA; H. KUROKOCHI; S.	Ongoing research on the mortars and adhesives used in the Khufu Second Boat	
	I	147.00	Yoshifumi YASUOKA; Shinichi NISHIMOTO	Building Monoliths: Unusual Quarry Sites around Akoris	
	16:40	17:00	TOSHITUTHI TASOOKA, SHIIIICHI NISHIIVIOTO	Building Monoritis. Orlusual Quarry Sites around Akons	

			DAY 3: SUNDAY, 6th NOVEMBER	R, at Prince Muhammad Aly Palace in Manial	
Pyro- technology	09:00	09:20	Kyoko YAMAHANA	Reproducing Ancient Egyptian Faience in Efflorescence Method	
	09:20	09:40	Georges VERLY; Frederik W. RADEMAKERS	Smelting process in Ain Sukhna (Red sea coast): experimental archaeology and archaeology	
	09:40	10:00	Martin ODLER; Jiří KMOŠEK; Marek FIKRLE; Vojtěch ERBAN; Yulia KOCHERGINA	Diachronic changes of early Egyptian and Nubian copper metallurgy	
BREAK	10:00	10:20		BREAK	
Funerary Technologies	10:20	10:40	Kara COONEY; Caroline ARBUCKLE MACLEOD	The layered life of JE 26204: the construction and reuse of the coffin of Henattawy	
	10:40	11:00	Julie DAWSON; Tom TURMEZEI; Geoffrey KILLEN; Helen STRUDWICK	Revealing interiors: CT scanning and microCT scanning of wooden and cartonnage coffins	
	11:00	11:20	Amber HOOD	Illuminating Ancient Egypt: The First Applications of Optically Stimulated Luminescence Dating to Egyptian Archaeology	
	11:20	11:40	Sarah M. SCHELLINGER	Scientific Analysis of the Animal Mummies at the San Antonio Museum of Art	
	11:40	12:00	Carole MATHE; Annie PERRAUD; Elodie MEZZATESTA; Catherine VIEILLESCAZES	Die to be reborn: analytical tools	
	12:00	12:20	Ayah SALEM	Burials of The Zankalony Site: Case Study for Body Treatment in Ancient Alexandria	
Lunch	12:20	13:20	LUNCH		
	13:20	15:20	Panel Discussion		